

The on-board video is represented in a grainy film format to start and gradually improves over the course of the film however, an early in-car lap at Monaco was terribly distracting as the sound of the engine note failed to match where the car was on track. Of course, back in the day, those types of limitations did happen, it nonetheless distracts from an otherwise stellar in-car experience.

I highly recommend this film for both serious and casual race fans alike and for those who want to learn more about why racing draws such passionate fans. Keep in mind that the language used is often raw and to top it off, it's written in the subtitles when he's speaking Portuguese or being interviewed by Brazilian TV. Poignant moments abound in this film and it'll leave you talking about how and why certain things happened. It's also quite interesting to see how a superstar handled unpleasant situations that most people have lived through at one point in time in their lives.

Directed by BAFTA award winning filmmaker Asif Kapadia, produced by a team whose film credits include: *Bridge Jones's Diary*, *Four Weddings and a Funeral*, and *Notting Hill*, and composed by Brazilian Antonio Pinto; these talented individuals have brought to the big screen what was attempted many times before yet never accomplished. SENNA is made with the full cooperation of Senna's family and includes never before seen family footage. The music will move you and heighten your emotions throughout the film.

SENNA the movie will be in limited release. For a complete list of showings, go to www.sennamovie.com where you can also watch the official movie trailer.

Running Time: 104 minutes

Rating: PG-13